



Noir Désir – Des Visages Des Figures

Label: Barclay
Country: France
Released: 2014-10-20
Genre: Rock
Style: Alternative Rock

Tracklist:

A1	L'Enfant Roi	6:03
A2	Le Grand Incendie	4:36
A3	Le Vent Nous Portera	4:48
B1	Des Armes	2:48
B2	L'Appartement	4:11
B3	Des Visages Des Figures	5:14
B4	Son Style 1	2:06
B5	Son Style 2	2:31
C1	A L'Envers À L'Endroit	4:07
C2	Lost	3:23
C3	Bouquet De Nerfs	5:13
D	L'Europe	23:44

Noir Désir, the iconic French rock band, made a lasting impact on the music scene with their powerful and distinctive sound. One of their most renowned albums, "Des Visages Des Figures," encapsulates the band's raw energy, poetic lyrics, and compelling melodies. Released in 2001, this album marked a significant moment in Noir Désir's career and solidified their status as one of France's most influential musical acts.

Formed in Bordeaux in 1980, Noir Désir consisted of lead vocalist Bertrand Cantat, guitarist Serge Teyssot-Gay, bassist Frédéric Vidalenc, and drummer Denis Barthe. The band's name, which translates to "Black Desire" in English, reflected their intense and emotional approach to music. Drawing inspiration from punk, post-punk, and alternative rock, Noir Désir developed a sound that was both edgy and melodic, characterized by Cantat's distinctive vocals and Teyssot-Gay's dynamic guitar riffs.

"Des Visages Des Figures" was the band's sixth studio album, following the success of their critically acclaimed release, "666.667 Club." Produced by Jean Lamoot, the album featured 12 tracks that showcased Noir Désir's musical versatility and artistic growth. From the haunting opener "L'Enfant Roi" to the anthemic "Gagnants/Perdants" and the emotional ballad "Le Vent Nous Portera," each song on the album offered a unique sonic experience while maintaining a cohesive overall sound.

One of the standout tracks on "Des Visages Des Figures" is the title track, a poignant ballad

that showcases Cantat's emotive vocals and Teyssot-Gay's evocative guitar work. The song's introspective lyrics and haunting melody captivate the listener, drawing them into Noir Désir's world of introspection and melancholy. Another highlight is "Le Grand Incendie," a politically charged anthem that addresses social issues and systemic injustices with a sense of urgency and defiance.

Throughout "Des Visages Des Figures," Noir Désir demonstrated their ability to seamlessly blend elements of rock, pop, and alternative music to create a sound that was both accessible and thought-provoking. The album's production values were top-notch, allowing each instrument to shine while enhancing the emotional impact of the lyrics and melodies. Cantat's poetic storytelling and introspective lyrics added a layer of depth to the music, inviting listeners to explore themes of love, loss, and societal upheaval.

In addition to its musical excellence, "Des Visages Des Figures" also received praise for its innovative album artwork and packaging. The cover art, featuring a striking image of a mysterious figure in the shadows, perfectly encapsulated the mood and themes of the album. The band's attention to detail in every aspect of the album's presentation further underscored their commitment to delivering a complete artistic experience for their audience.

Upon its release, "Des Visages Des Figures" was met with critical acclaim and commercial success, solidifying Noir Désir's reputation as one of France's most beloved rock bands. The album resonated with fans and critics alike, earning accolades for its emotional depth, musicality, and social relevance. Songs like "Fin De Siècle" and "À L'Envers, À L'Endroit" became instant classics, showcasing Noir Désir's ability to create music that was both intellectually stimulating and emotionally resonant.

In conclusion, "Des Visages Des Figures" stands as a testament to Noir Désir's enduring legacy and creative vision. Through their powerful music and thought-provoking lyrics, the band captured the zeitgeist of their time while pushing the boundaries of rock music in France and beyond. With this album, Noir Désir solidified their status as one of the most important and influential bands in French music history, leaving behind a rich musical legacy that continues to inspire fans and musicians around the world.